

ALTO 1

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

1 *mf* *pp* *mf*

7 *pp* *mf* *pp*

13 **A** *mp*

18 **B** *mf* *pp*

24 *mf* *pp* *mf*

30 **C** *ACCEL* **D** *STRAIGHT QUAVERS* *mf*

42

48

54

60 *mp* *mf*

ALTO 1

65 *mp*

70 **E** *f* *mp*

75 *f* *mp*

80 *mp* *f*

86 *mp* *f*

92 **F** *mp*

102 *mp*

OPEN FOR SOLOS  
**G** (CAN BE FREE)  
 AM7 8

119 **H** *f*

SOLOS END **I**

136 *f*

144  $\text{♩} = 200$  **J** *f*

149 *f*



ALTO 2

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

Musical notation for measures 1-6. Measure 1 starts with a *mf* dynamic. Measures 2-6 feature a *pp* dynamic with a long horizontal line underneath.

Musical notation for measures 7-12. Measure 7 starts with a *pp* dynamic. Measure 12 ends with a *pp* dynamic and a double bar line.

Musical notation for measures 13-17. Measure 13 is marked with a boxed 'A'. The music consists of a series of eighth notes with a *mp* dynamic.

Musical notation for measures 18-23. Measure 18 is marked with a boxed 'B'. There is a double bar line and a repeat sign in measure 20. Measure 23 ends with a *pp* dynamic and a double bar line.

Musical notation for measures 24-29. Measure 24 starts with a *mf* dynamic. Measures 28-29 feature a *pp* dynamic with a long horizontal line underneath.

Musical notation for measures 30-41. Measure 30 is marked with a boxed 'C' and 'ACCEL.'. Measure 31 has a '7' above it. Measure 32 has a circled 'D' above it. Measure 33 has a circled '3' above it. Measure 41 ends with a *mf* dynamic.

Musical notation for measures 42-47. This section continues with eighth-note patterns.

Musical notation for measures 48-53. This section continues with eighth-note patterns.

Musical notation for measures 54-59. This section continues with eighth-note patterns.

Musical notation for measures 60-64. Measure 60 starts with a *mp* dynamic. Measure 64 ends with a *mf* dynamic.

ALTO 2

65 *mp*

70 **E** *f* *mp*

75 *f* *mp* *f*

80 *mp* *f*

86 *mp* *f* *mp* *f*

92 **F** *mp* 3 3

102 3 3 **G** (CAN BE FREE) AM7 8

119 **H** 11 SOLOS END **I** *mp*

136 *mp*

144 ♩ = 200 **J** *mp*

149 *mp*

154

160

166

172

178

184

190

195

200

205

BARITONE

# 21ST CENTURY SCHIZOID MAN

♩ = 150 JAZZ ROCK (SWUNG QUAVERS)

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *pp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *mf*, *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*. Marked with a boxed 'A' at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *pp*. Marked with a boxed 'B' at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *pp*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Marked with a boxed 'C' containing 'ACCEL.', a circled '8', and a boxed 'D'.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *mp*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*. Ends with a double bar line and a circled '6'.

BARITONE

71 **E**

Musical staff 71-77: Treble clef, 6/8 time signature. Measures 71-73: quarter notes, *mf*. Measure 74: quarter notes, *mp*. Measures 75-77: quarter notes, *mf*. Measure 74 has a 3/4 time signature change.

78

Musical staff 78-83: Treble clef, 6/8 time signature. Measures 78-80: quarter notes, *mp*. Measures 81-83: quarter notes, *mf*. Measure 82 has a 3/4 time signature change. Measure 83 has a 6/8 time signature change and *f* dynamic.

84

Musical staff 84-90: Treble clef, 6/8 time signature. Measures 84-86: quarter notes, *mp*. Measures 87-90: quarter notes, *f*. Measure 87 has a 3/4 time signature change. Measure 90 has a 6/8 time signature change.

91 **F**

Musical staff 91-98: Treble clef, 6/8 time signature. Measures 91-93: quarter notes, *f*. Measure 94: quarter notes, *mp*. Measure 95: quarter notes, *f*. Measure 96: quarter notes, *mp*. Measure 97: whole rest. Measure 98: quarter notes, *mp*. Measure 97 has a 3/4 time signature change. Measure 98 has a 6/8 time signature change. A '3' is written above measure 98.

99

Musical staff 99-105: Treble clef, 6/8 time signature. Measures 99-101: quarter notes, *mf*. Measure 102: quarter notes, *f*. Measure 103: quarter notes, *mf*. Measure 104: quarter notes, *f*. Measure 105: quarter notes, *mf*. Measure 102 has a 3/4 time signature change. Measure 105 has a 6/8 time signature change.

106 **G** OPEN FOR SOLOS (CAN BE FREE) *AM*

Musical staff 106-118: Treble clef, 3/4 time signature. Measures 106-108: quarter notes, *mf*. Measure 109: quarter notes, *f*. Measure 110: quarter notes, *mf*. Measure 111: quarter notes, *f*. Measure 112: quarter notes, *mf*. Measure 113: quarter notes, *f*. Measure 114: quarter notes, *mf*. Measure 115: quarter notes, *f*. Measure 116: quarter notes, *mf*. Measure 117: quarter notes, *f*. Measure 118: quarter notes, *mf*. Measure 118 has a 6/8 time signature change. A double bar line with repeat dots is at the end.

119 **H**

Musical staff 119-128: Treble clef, 6/8 time signature. Measure 119: quarter notes, *f*. Measure 120: quarter notes, *mf*. Measure 121: quarter notes, *f*. Measure 122: quarter notes, *mf*. Measure 123: quarter notes, *f*. Measure 124: quarter notes, *mf*. Measure 125: quarter notes, *f*. Measure 126: quarter notes, *mf*. Measure 127: quarter notes, *f*. Measure 128: quarter notes, *mf*. Measure 119 has a 4-measure rest. Measure 128 has a 6/8 time signature change.

129 **I** SOLOS END *f*

Musical staff 129-134: Treble clef, 6/8 time signature. Measures 129-131: quarter notes, *f*. Measure 132: quarter notes, *mf*. Measure 133: quarter notes, *f*. Measure 134: quarter notes, *mf*. Measure 132 has a 3/4 time signature change. Measure 134 has a 6/8 time signature change.

135

Musical staff 135-140: Treble clef, 6/8 time signature. Measures 135-137: quarter notes, *f*. Measure 138: quarter notes, *mf*. Measure 139: quarter notes, *f*. Measure 140: quarter notes, *mf*. Measure 135 has a 3/4 time signature change. Measure 140 has a 6/8 time signature change.

141 *J* *J* = 200

Musical staff 141-148: Treble clef, 6/8 time signature. Measures 141-143: quarter notes, *f*. Measure 144: quarter notes, *mf*. Measure 145: quarter notes, *f*. Measure 146: quarter notes, *mf*. Measure 147: quarter notes, *f*. Measure 148: quarter notes, *mf*. Measure 141 has a 3/4 time signature change. Measure 148 has a 6/8 time signature change. A '3' is written above measure 147.

149

Musical staff 149-156: Treble clef, 6/8 time signature. Measures 149-151: quarter notes, *f*. Measure 152: quarter notes, *mf*. Measure 153: quarter notes, *f*. Measure 154: quarter notes, *mf*. Measure 155: quarter notes, *f*. Measure 156: quarter notes, *mf*. Measure 149 has a 3-measure rest. Measure 156 has a 6/8 time signature change. A '3' is written above measure 151.



BARITONE

161



166



175



181



188



193



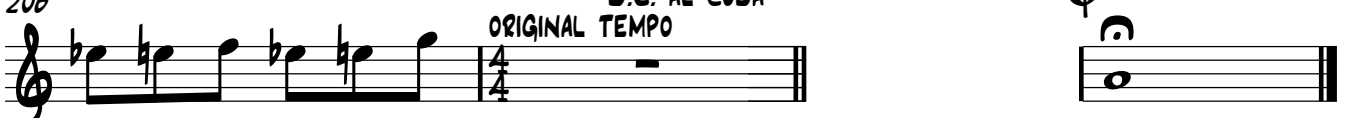
199



203



206



BASS GUITAR

21ST CENTURY SCHIZOID MAN

♩ = 150 JAZZ ROCK (SWUNG QUAVERS)

1-6: Bass line in 4/4 time, key of Bb. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: pp to mf.

7-12: Bass line in 4/4 time. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: pp to mf.

13-19: Bass line in 4/4 time. Measure 13 has a fermata. Measure 14 has a '2' above it. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: f.

20-25: Bass line in 4/4 time. Measure 20 has a fermata. Measure 21 has a 'B' above it. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: f, pp to mf.

26-31: Bass line in 4/4 time. Measure 29 has a 'C' above it with 'ACCEL.' below it. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: pp to mf, mp.

32-37: Bass line in 4/4 time. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: mf, mp, mf, pp, mp, p, mf, mp, f.

38-43: Bass line in 4/4 time. Measure 38 has a '3' above it. Measure 39 has a 3/4 time signature and a tempo change to 200. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: mf, ff.

44-50: Bass line in 4/4 time. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

51-57: Bass line in 4/4 time. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

58-64: Bass line in 4/4 time. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

65-70: Bass line in 4/4 time. Measure 65 has a 'E' above it. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Dynamics: mf.

BASS GUITAR

72

79

85

91

98

105

111

**G** OPEN FOR SOLOS (CAN BE FREE)  
 PLAY AS IS 2ND (4TH ETC) TIME ONLY

118

**H**

125

*p* **CRES**  
 SOLOS END

132

138



# 21ST CENTURY SCHIZOID MAN

$\text{♩} = 150$  JAZZ ROCK (SWUNG QUAVERS)

Musical score for "21st Century Schizoid Man" featuring various instruments. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems of four measures each. The instruments and their parts are:

- ALTO 1:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- ALTO 2:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TENOR 1:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TENOR 2:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- BARITONE:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- TRUMPET 1:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TRUMPET 2:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TRUMPET 3:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TRUMPET 4:** Treble clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5. Part 3: Quarter notes G4, A4, Bb4, C5. Part 4: Quarter notes G4, A4, Bb4, C5.
- TROMBONE 1:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- TROMBONE 2:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- TROMBONE 3:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- TROMBONE 4:** Bass clef, B-flat major key signature, 4/4 time. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3. Part 3: Quarter notes G2, A2, Bb2, C3. Part 4: Quarter notes G2, A2, Bb2, C3.
- DRUM KIT:** Part 1: USE OVERDRIVE. Part 2: 3/4 notes G4, A4, Bb4, C5. Part 3: 3/4 notes G4, A4, Bb4, C5. Part 4: 3/4 notes G4, A4, Bb4, C5.
- ELECTRIC GUITAR:** Part 1: 3/4 notes G4, A4, Bb4, C5. Part 2: 3/4 notes G4, A4, Bb4, C5. Part 3: 3/4 notes G4, A4, Bb4, C5. Part 4: 3/4 notes G4, A4, Bb4, C5.
- BASS GUITAR:** Part 1: Chords CMI, BbMI/Eb. Part 2: Chords CMI, G. Part 3: Chords CMI, BbMI/Eb. Part 4: Chords CMI, G.
- PIANO:** Part 1: Chords CMI, BbMI/Eb. Part 2: Chords CMI, G. Part 3: Chords CMI, BbMI/Eb. Part 4: Chords CMI, G.

7

A. SAX. *pp* *mf* *pp*

A. SAX. *pp* *mf* *pp*

T. SAX. *pp* *mf* *pp*

T. SAX. *pp* *mf* *pp*

B. SAX. *pp* *mf* *pp*

TPT. *pp* *mf* *pp*

TPT. *pp* *mf* *pp*

TPT. *pp* *mf* *pp*

TPT. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

TBN. *pp* *mf* *pp*

DR. *mf*

E. GTR. *pp* *mf* *pp*

BASS *pp* *mf* *pp*

PNO. *pp* *mf* *pp*

*Cm1* *Bb Cm1/G* *Cm11/Eb*

13

A

A SAX. *mp*

A SAX. *mp*

T. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

DR. *mf*

E. GTR.

BASS

PNO. *mp*

*< mp*





**C** ACCEL.

26

A. SAX. *pp* *mf*

A. SAX. *pp* *mf*

T. SAX. *pp* *mf*

T. SAX. *pp* *mf*

B. SAX. *pp* *mf*

TPT. *pp* *mf*

TPT. *pp* *mf*

TPT. *pp* *mf*

TPT. *pp* *mf*

TBN. *pp* *mf*

TBN. *pp* *mf*

TBN. *pp* *mf*

TBN. *pp* *mf*

DR. *pp* *mf* *mp*

E. GTR. *pp* *mf* *mp*

BASS *pp* *mf* *mp*

PNO. *pp* *mf* *mp*

*Cm1/G* *Cm1* *Bb Cm1/G* *Cm11/Eb* **C** ACCEL.

A. SAX. *[Staff with treble clef, key signature of two flats, and a whole rest]*

A. SAX. *[Staff with treble clef, key signature of two flats, and a whole rest]*

T. SAX. *[Staff with bass clef, key signature of two flats, and a whole rest]*

T. SAX. *[Staff with bass clef, key signature of two flats, and a whole rest]*

B. SAX. *[Staff with bass clef, key signature of two flats, and a whole rest]*

TPT. *[Staff with treble clef, key signature of two flats, playing a triplet of eighth notes: G4, A4, B4. Dynamics: mf]*

TPT. *[Staff with treble clef, key signature of two flats, playing a triplet of eighth notes: G4, A4, B4. Dynamics: mp]*

TPT. *[Staff with treble clef, key signature of two flats, playing a triplet of eighth notes: G4, A4, B4. Dynamics: mf]*

TPT. *[Staff with treble clef, key signature of two flats, playing a triplet of eighth notes: G4, A4, B4. Dynamics: mp]*

TBN. *[Staff with bass clef, key signature of two flats, playing a triplet of eighth notes: G3, A3, B3. Dynamics: mf]*

TBN. *[Staff with bass clef, key signature of two flats, playing a triplet of eighth notes: G3, A3, B3. Dynamics: mp]*

TBN. *[Staff with bass clef, key signature of two flats, playing a triplet of eighth notes: G3, A3, B3. Dynamics: mf]*

TBN. *[Staff with bass clef, key signature of two flats, playing a triplet of eighth notes: G3, A3, B3. Dynamics: mp]*

DR. *[Staff with a drum line consisting of eighth notes. Dynamics: mf]*

E. GTR. *[Staff with treble clef, key signature of two flats, and a whole rest]*

BASS *[Staff with bass clef, key signature of two flats, playing a triplet of eighth notes: G2, A2, B2. Dynamics: mf]*

PNO. *[Staff with treble clef, key signature of two flats, playing a triplet of eighth notes: G3, A3, B3. Dynamics: mf]*

♩ = 200  
 STRAIGHT QUAVERS

38

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

DR. *mf*

E. GTR. *mf*

BASS *mf*

PNO. *mf*

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

E. GTR.

BASS

PNO.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), one Baritone Saxophone (B. SAX.), four Trumpets (TPT.), four Trombones (TBN.), Drums (DR.), Electric Guitar (E. GTR.), Bass (BASS), and Piano (PNO.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 10 measures. The saxophones and bass play melodic lines, while the trumpets and trombones provide harmonic support. The drums and piano play a steady accompaniment. The electric guitar plays a rhythmic pattern. The piano part is written in a grand staff with both treble and bass clefs.

55

A. SAX. *mf*

A. SAX. *mp* *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mp* *mf*

TPT. *pp* *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *pp* *mp*

TBN. *pp* *mp*

TBN. *pp* *mp*

TBN. *pp* *mp*

DR. *pp*

E. GTR. *pp*

BASS *pp*

PNO. *pp*

64

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
DR.  
E. GTR.  
BASS  
PNO.

STRAIGHT MUTE  
STRAIGHT MUTE  
STRAIGHT MUTE  
STRAIGHT MUTE

*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*

73

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. SAX. (Alto Saxophone):** Two staves, both in treble clef with a key signature of three flats. Dynamics include *mp*.
- T. SAX. (Tenor Saxophone):** Two staves, both in bass clef with a key signature of three flats. Dynamics include *mp*.
- B. SAX. (Baritone Saxophone):** One staff in bass clef with a key signature of three flats. Dynamics include *mp*.
- TPT. (Trumpet):** Four staves, all in treble clef with a key signature of three flats. Dynamics include *mf* and *mp*.
- TBN. (Trombone):** Four staves, all in bass clef with a key signature of three flats. Dynamics include *mp* and *mf*.
- DR. (Drums):** One staff in a drum clef, showing complex rhythmic patterns with 'x' marks for cymbals.
- E. GTR. (Electric Guitar):** One staff in treble clef with a key signature of three flats, playing a rhythmic accompaniment.
- BASS:** One staff in bass clef with a key signature of three flats, providing a steady bass line.
- PNO. (Piano):** Two staves (treble and bass clefs) with a key signature of three flats, playing a harmonic accompaniment.

The score is divided into measures by vertical bar lines. Time signatures change throughout the piece, including 3/4, 6/8, and 3/2. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used to indicate volume levels. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

81

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
DR.  
E. GTR.  
BASS  
PNO.



F

89

A. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TPT. *mp*

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

DR.

E. GTR.

BASS

PNO.

mf

97

A. SAX. *mf*

A. SAX.

T. SAX.

T. SAX.

B. SAX. OPEN

TPT.

TPT.

TPT.

TPT.

TBN. *mf*

TBN. *mf*

TBN.

TBN.

DR.

E. GTR.

BASS

PNO.

Chord symbols: Cm7, Ab6, Gm7

**G** OPEN FOR SOLOS (CAN BE FREE)  
Cm7

105

The musical score is arranged in the following order from top to bottom:

- A. SAX. (Alto Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- DR. (Drums)
- E. GTR. (Electric Guitar)
- BASS
- PNO. (Piano)

Rehearsal mark 105 begins at measure 105. The key signature is two flats (Bb, Eb). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section for solos is indicated by a large bracket on the right side of the score, starting at measure 105 and ending at measure 112. This section is labeled "OPEN FOR SOLOS (CAN BE FREE)". Following the solo section, there is a section for backing, labeled "PLAY BACKING 2ND (4TH ETC) TIME ONLY". The piano part includes chord symbols such as Cm7, A7, A7b9, and A7b9/C. The drum part includes various rhythmic patterns and accents.

H

114

A. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

T. SAX. *mp*

B. SAX. *p* *CRES*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

DR. *mp*

E. GTR. *p* *CRES*

BASS *p* *CRES*

PNO. *p* *CRES*

125

SOLOS END



A SAX.

A SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

E. GTR.

BASS

PNO.



141

♩ = 200

J

A detailed musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: A. SAX., T. SAX., B. SAX., TPT., TBN., DR., E. GTR., BASS, and PNO. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 8/8. The tempo is marked as quarter note = 200. The score is divided into four measures, with a double bar line and repeat sign after the second measure. A section marker 'J' is placed above the first measure of the second system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line features a steady eighth-note pattern, while the piano part provides harmonic support with chords and single notes.

149

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
DR.  
E. GTR.  
BASS  
PNO.



157

A. SAX.  
A. SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
DR.  
E. GTR.  
BASS  
PNO.

K

165

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX.

TPT. *mf*

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

E. GTR.

BASS

PNO.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for saxophones: Alto Saxophone (A. SAX.), two Tenor Saxophones (T. SAX.), and Bass Saxophone (B. SAX.). The next four staves are for trumpets and trombones: Trumpet (TPT.), three Trombone (TBN.) parts. The bottom five staves are for rhythm section: Drums (DR.), Electric Guitar (E. GTR.), Bass (BASS), and Piano (PNO.). The score is in 6/8 time and has a key signature of three flats (B-flat, E-flat, A-flat). A rehearsal mark 'K' is placed above the 11th measure. Dynamics include *mf* (mezzo-forte) for the saxophones and trumpets. The piano part features a consistent rhythmic accompaniment with chords. The guitar and bass parts provide harmonic support and rhythmic drive.

174

A. SAX. *Two staves of Alto Saxophone parts.*

T. SAX. *Two staves of Tenor Saxophone parts.*

B. SAX. *Staff of Baritone Saxophone part.*

TPT. *Four staves of Trumpet parts.*

TBN. *Four staves of Trombone parts.*

DR. *Staff of Drum part.*

E. GTR. *Staff of Electric Guitar part.*

BASS *Staff of Bass part.*

PNO. *Two staves of Piano part.*

The score consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some syncopation and rests. The saxophone parts have a melodic focus, while the brass and piano provide harmonic support.

A. SAX. *(Two staves)*

T. SAX. *(Two staves)*

B. SAX.

TPT. *(Four staves)*

TBN. *(Four staves)*

DR.

E. GTR.

BASS

PNO. *(Two staves)*

Rehearsal mark 183 is indicated at the beginning of the system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats), and the time signature is 4/4. At the end of the page, the time signature changes to 6/8.

192

A. SAX.  $\text{3/4}$   $\text{6/8}$

A. SAX.  $\text{3/4}$   $\text{6/8}$

T. SAX.  $\text{3/4}$   $\text{6/8}$

T. SAX.  $\text{3/4}$   $\text{6/8}$

B. SAX.  $\text{3/4}$   $\text{6/8}$

TPT.  $\text{3/4}$   $\text{6/8}$

TPT.  $\text{3/4}$   $\text{6/8}$

TPT.  $\text{3/4}$   $\text{6/8}$

TPT.  $\text{3/4}$   $\text{6/8}$

TBN.  $\text{3/4}$   $\text{6/8}$

TBN.  $\text{3/4}$   $\text{6/8}$

TBN.  $\text{3/4}$   $\text{6/8}$

TBN.  $\text{3/4}$   $\text{6/8}$

DR.  $\text{3/4}$   $\text{6/8}$

E. GTR.  $\text{3/4}$   $\text{6/8}$

BASS  $\text{3/4}$   $\text{6/8}$

PNO.  $\text{3/4}$   $\text{6/8}$

200

A. SAX. *(Two staves)*  
T. SAX. *(Two staves)*  
B. SAX.  
TPT. *(Four staves)*  
TBN. *(Four staves)*  
DR. *(Drum set)*  
E. GTR. *(Electric guitar)*  
BASS  
PNO. *(Piano)*

205

A. SAX. ORIGINAL TEMPO D.C. AL CODA

A. SAX. ORIGINAL TEMPO

T. SAX. ORIGINAL TEMPO

T. SAX. ORIGINAL TEMPO

B. SAX. ORIGINAL TEMPO

TPT. ORIGINAL TEMPO

TPT. ORIGINAL TEMPO

TPT. ORIGINAL TEMPO

TPT. ORIGINAL TEMPO

TBN. ORIGINAL TEMPO

TBN. ORIGINAL TEMPO

TBN. ORIGINAL TEMPO

TBN. ORIGINAL TEMPO

DR. ORIGINAL TEMPO

E. GTR. ORIGINAL TEMPO

BASS ORIGINAL TEMPO D.C. AL CODA

PNO. ORIGINAL TEMPO

DRUM KIT

♩ = 150

# 21ST CENTURY SCHIZOID MAN

THIS IS A FAIRLY ACCURATE TRANSCRIPTION FROM THE ORIGINAL AND CAN BE SIMPLIFIED TO TASTE

JAZZ ROCK (SWUNG QUAVERS)

Musical notation for the first system of the drum kit part. It consists of four staves. The first staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The third staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The fourth staff has a dynamic marking of *mf* and contains a triplet of eighth notes. A section marker **A** is located below the third staff.

Musical notation for the second system of the drum kit part, consisting of two staves. The first staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff has a dynamic marking of *pp* and contains a triplet of eighth notes.

**B**

Musical notation for the third system of the drum kit part, consisting of three staves. The first staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The third staff has a dynamic marking of *mf* and contains a triplet of eighth notes. A section marker **C** is located below the first staff.

**C** ACCEL.

Musical notation for the fourth system of the drum kit part, consisting of two staves. The first staff has a dynamic marking of *mp* and contains a triplet of eighth notes. The second staff has a dynamic marking of *mp* and contains a triplet of eighth notes. A section marker **TO CODA** is located above the first staff. The system ends with a double bar line and a 3/4 time signature.



**D**  $\text{♩}^{\flat} = \text{♩} = 200$

DRUM KIT

Musical notation for drum kit part D, measures 1-12. The notation includes a treble clef, a 3/4 time signature, and a melody of eighth notes. Above the notes are drum kit symbols (vertical lines with 'x' marks). Dynamics include *mp* and *pp*. The piece ends with a double bar line and a 6/8 time signature.

**E**

PLAY 6X

Musical notation for drum kit part E, measures 13-15. It shows a change in time signature from 6/8 to 3/4 and back to 6/8. The notation includes a treble clef and a melody of eighth notes.

**F** *pp* SLOW BUILD TO *F*

*f* LAST TIME

Musical notation for drum kit part F, measures 16-20. It features a 6/8 time signature and a melody of eighth notes. Dynamics include *p* and *CRES*. The piece ends with a double bar line and a 6/8 time signature.

**G** OPEN FOR SOLOS (CAN BE FREE)  
PLAY TIME

Musical notation for drum kit part G, measures 21-25. It consists of a series of diagonal lines representing a solo section. Dynamics include *p*.

**H**

Musical notation for drum kit part H, measures 26-30. It consists of a series of diagonal lines representing a solo section. Dynamics include *p* and *CRES*.

DRUM KIT

Musical staff with notes and x marks above them.

SOLOS END



Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4, 6/8).

Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4).

Musical staff with notes, x marks, and various time signatures (3/4, 6/8, 3/4, 6/8, 3/4).



PLAY 6x

Musical staff with notes, x marks, and various time signatures (3/4, 6/8, 3/4).



Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4).

Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4).

Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4).

Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4).

Musical staff with notes, x marks, and various time signatures (3/4, 6/8, 3/4).

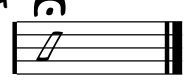
Musical staff with notes, x marks, and various time signatures (6/8, 3/4, 6/8, 3/4).

PLAY 8x

ORIGINAL TEMPO C. AL CODA

TACET

CODA FILL



ELECTRIC GUITAR

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

USE OVERDRIVE

7

mf pp mf

7

pp mf pp

13

**A** Cm7

mf

18

**B**

mf

23

pp mf pp

29

**C** CCEL **D** Cm9 Cm9

mf

42

Cm9 3 Cm9 Cm9

Cm9

51

Cm9 3 Cm9 Cm9

Cm9

59

Cm9 3 Cm9 Cm9

Cm9

67

**E**

Cm9

ELECTRIC GUITAR

73

78

83

88

93

100

105

110

116

122

128

ELECTRIC GUITAR

134

140

♩ = 200



146

152

157

162

167

**K** Cm<sup>9</sup>

Cm<sup>9</sup>

173

Cm<sup>9</sup>

Cm<sup>9</sup>

Cm<sup>9</sup>

181

Cm<sup>9</sup>

Cm<sup>9</sup>

Cm<sup>9</sup>

189

Cm<sup>9</sup>

Cm<sup>9</sup>

Cm<sup>9</sup>

196

Cm<sup>9</sup>

D.C. AL CODA  
ORIGINAL TEMPO



PIANO

JAZZ ROCK (SWUNG QUAVERS) 21ST CENTURY SCHIZOID MAN

Chords: C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/E<sup>b</sup>, C<sub>M</sub>/G, C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/E<sup>b</sup>, C<sub>M</sub>/G

7 Chords: C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/G, C<sub>M</sub>I<sup>11</sup>/E<sup>b</sup>

13 **A**

18 **B** Chords: C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/E<sup>b</sup>, C<sub>M</sub>/G

24 Chords: C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/E<sup>b</sup>, C<sub>M</sub>/G, C<sub>M</sub>I, B<sup>b</sup> C<sub>M</sub>/G

30 Chords: C<sub>M</sub>I<sup>11</sup>/E<sup>b</sup> **C**ACCEL.  $\text{♩} = 200$

43

52

63

70

**E**

75

80

85

90

96

103

108

113

120



PIANO  
SOLOS END



127

Musical notation for measures 127-132. The piece is in B-flat major (two flats) and 6/8 time. Measures 127-132 consist of six measures of chords in the right hand and rests in the left hand. Measure 127: Bb4, Gb4, F4. Measure 128: Ab4, Gb4, F4. Measure 129: Gb4, F4, Eb4. Measure 130: F4, Eb4, D4. Measure 131: Eb4, D4, C4. Measure 132: C4, Bb3, Ab3. A repeat sign is at the end of measure 132.

133

Musical notation for measures 133-138. The piece is in B-flat major (two flats) and 6/8 time. Measures 133-138 consist of six measures of chords in both hands. Measure 133: Bb4, Gb4, F4. Measure 134: Ab4, Gb4, F4. Measure 135: Gb4, F4, Eb4. Measure 136: F4, Eb4, D4. Measure 137: Eb4, D4, C4. Measure 138: C4, Bb3, Ab3.

139

Musical notation for measures 139-144. The piece is in B-flat major (two flats) and 6/8 time. Measures 139-144 consist of six measures of chords in both hands. Measure 139: Bb4, Gb4, F4. Measure 140: Ab4, Gb4, F4. Measure 141: Gb4, F4, Eb4. Measure 142: F4, Eb4, D4. Measure 143: Eb4, D4, C4. Measure 144: C4, Bb3, Ab3.

145



Musical notation for measures 145-150. The piece is in B-flat major (two flats) and 6/8 time. Measures 145-150 consist of six measures of chords in both hands. Measure 145: Bb4, Gb4, F4. Measure 146: Ab4, Gb4, F4. Measure 147: Gb4, F4, Eb4. Measure 148: F4, Eb4, D4. Measure 149: Eb4, D4, C4. Measure 150: C4, Bb3, Ab3.

151

Musical notation for measures 151-155. The piece is in B-flat major (two flats) and 6/8 time. Measures 151-155 consist of five measures of chords in both hands. Measure 151: Bb4, Gb4, F4. Measure 152: Ab4, Gb4, F4. Measure 153: Gb4, F4, Eb4. Measure 154: F4, Eb4, D4. Measure 155: Eb4, D4, C4.

156

Musical notation for measures 156-160. The piece is in B-flat major (two flats) and 6/8 time. Measures 156-160 consist of five measures of chords in both hands. Measure 156: Bb4, Gb4, F4. Measure 157: Ab4, Gb4, F4. Measure 158: Gb4, F4, Eb4. Measure 159: F4, Eb4, D4. Measure 160: Eb4, D4, C4.

161

166

172

181

190

197

D.C. AL CODA ORIGINAL TEMPO

TENOR 1

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

Musical staff 1 (measures 1-6). Dynamics: *mf*, *pp*, *mf*.

Musical staff 2 (measures 7-12). Dynamics: *pp*, *mf*, *pp*.

Musical staff 3 (measures 13-17). Section A. Dynamics: *mp*.

Musical staff 4 (measures 18-23). Section B. Dynamics: *mf*, *pp*.

Musical staff 5 (measures 24-29). Dynamics: *mf*, *pp*, *mf*.

Musical staff 6 (measures 30-39). Section C: *ACCEL.* with a 7-measure rest. Section D:  $\oplus$   $\square$ . Dynamics: *mf*.

Musical staff 7 (measures 40-47).

Musical staff 8 (measures 48-53).

Musical staff 9 (measures 54-59).

Musical staff 10 (measures 60-66). Dynamics: *mp*, *mf*.

TENOR 1

65 *mp*

70 **E** *f* *mp*

75 *f* *mp* *f*

80 *mp* *f*

86 *mp* *f* *mp* *f*

92 **F** *mp* 3 3

102 3 3 **G** (CAN BE FREE) DM7 8

119 **H** 11 SOLOS END *f* **I**

136 *f*

144 *♩* = 200 **J** *f*

149 *f*

154

160

166

[K]

172

178

184

190

194

199

203

206

D.C. AL CODA  
ORIGINAL TEMPO

TENOR 2

21ST CENTURY SCHIZOID MAN

♩ = 150

JAZZ ROCK (SWUNG QUAVERS)

Musical notation for measures 1-6. Dynamics: *mf*, *pp*, *mf*.

Musical notation for measures 7-12. Dynamics: *pp*, *mf*, *pp*.

13 **A**  
Musical notation for measures 13-17. Dynamics: *mp*.

18 **B**  
Musical notation for measures 18-23. Dynamics: *mf*, *pp*.

24  
Musical notation for measures 24-29. Dynamics: *mf*, *pp*, *mf*.

30 **C** ACCEL. **D**  
Musical notation for measures 30-42. Includes a 3/4 time signature change. Dynamics: *mf*.

43  
Musical notation for measures 43-48.

49  
Musical notation for measures 49-54.

55  
Musical notation for measures 55-60.

61  
Musical notation for measures 61-66. Dynamics: *mp*, *mf*.

TENOR 2

66

Musical staff 66-70: Treble clef, key signature of one flat (Bb). Measures 66-70. Dynamics: mp, f.

71

E

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Time signatures: 8/8, 3/4, 6/8, 3/4, 8/8, 3/4. Dynamics: mp, f.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81. Time signatures: 3/4, 6/8, 8/8, 3/4, 3/4. Dynamics: mp, f.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87. Time signatures: 3/4, 6/8, 3/4, 8/8, 3/4, 6/8, 3/4. Dynamics: mp, f.

88

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93. Time signatures: 3/4, 3/4, 6/8, 3/4, 3/4, 3/4. Dynamics: mp, f.

94

F

Musical staff 94-105: Treble clef, key signature of one flat. Measures 94-105. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: mp. Includes triplets.

106

OPEN FOR SOLOS

G (CAN BE FREE) H

SOLOS END

Musical staff 106-130: Treble clef, key signature of one flat. Measures 106-130. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. Includes triplets and a double bar line with repeat dots.

131

I

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics: f.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

143

♩ = 200

J

Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics: f.

149

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Dynamics: f.

154



160



166

**K**



172



178



184



190



195



198



201



205





TROMBONE 1

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

2

pp mf pp

9

mf pp f f

A B

23

pp mf pp mf

31

mp mf mp mf pp mp

C ACCEL.

36

p mf mp f mf ff p

$\text{♩} = 200$   
3/4

45

51

58

pp mp

64

mp

70

f mf mp mf

E

6/8 3/4 6/8

TROMBONE 1

77

Musical staff 77-82: Bass clef, key signature of two flats (Bb, Eb). Measures 77-82. Dynamics: *mp*, *mf*, *mp*. Time signatures: 3/4, 6/8, 3/4, 6/8.

83

Musical staff 83-88: Bass clef, key signature of two flats. Measures 83-88. Dynamics: *f*, *mp*, *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

90

Musical staff 90-95: Bass clef, key signature of two flats. Measures 90-95. Dynamics: *mp*, *f*. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4. Includes rehearsal mark **F**.

96

Musical staff 96-104: Bass clef, key signature of two flats. Measures 96-104. Dynamics: *mf*, *p*. Time signatures: 3/4, 7/8, 6/8, 3/4, 6/8. Includes a triplet of eighth notes and rehearsal mark **G**.

105

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-110. Dynamics: *mf*. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4.

111

**G** OPEN FOR SOLOS (CAN BE FREE)  
PLAY BACKING 2ND (4TH ETC) TIME ONLY

Musical staff 111-117: Bass clef, key signature of two flats. Measures 111-117. Dynamics: *mp*. Time signature: 3/4.

118

**H**

Musical staff 118-124: Bass clef, key signature of two flats. Measures 118-124. Dynamics: *mp*, *p cres*. Time signature: 3/4.

125

SOLOS END

Musical staff 125-130: Bass clef, key signature of two flats. Measures 125-130. Dynamics: *mp*. Time signature: 6/8.

131

**I**

Musical staff 131-136: Bass clef, key signature of two flats. Measures 131-136. Dynamics: *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

137

Musical staff 137-142: Bass clef, key signature of two flats. Measures 137-142. Dynamics: *f*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

143

**J**

Musical staff 143-148: Bass clef, key signature of two flats. Measures 143-148. Dynamics: *mp*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8.

TROMBONE 1

149

Musical staff 149: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A square box with the letter 'K' is placed above the staff. A measure is marked with a '4' and a horizontal line, indicating a four-measure rest.

177

Musical staff 177: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4.

195

Musical staff 195: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4.

202

Musical staff 202: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. The time signature changes from 6/8 to 4/4. The text "D.C. AL CODA ORIGINAL TEMPO" is written above the staff. A double bar line is followed by a Coda symbol (a circle with a cross) and another double bar line.

TROMBONE 2

21ST CENTURY SCHIZOID MAN

♩ = 150 JAZZ ROCK (SWUNG QUAVERS)

2

pp mf pp

9

A

7

B

2

mf pp f

23

2

2

pp mf pp mf

31

C ACCEL.

3

3

3

3

mp mf mp mf pp mp

36

3

3

3

♩ = 200

4

p mf mp f mf ff p

45

51

58

pp mp

64

mp

70

E

6/8

3/4

6/8

f mf mp mf

TROMBONE 2

77

Musical staff 1: Trombone 2, measures 77-82. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8. Dynamics: mp, mf, mp.

83

Musical staff 2: Trombone 2, measures 83-88. Key signature: two flats. Time signatures: 6/8, 3/4, 6/8, 3/4. Dynamics: f, mp, f.

90

Musical staff 3: Trombone 2, measures 90-95. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: mp, f. Includes a boxed 'F' rehearsal mark.

96

Musical staff 4: Trombone 2, measures 96-101. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4. Dynamics: mf. Includes a '2' over a measure and a '3' over a measure.

106

Musical staff 5: Trombone 2, measures 106-111. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4. Dynamics: mf, mp. Includes a boxed 'G' rehearsal mark and text: "OPEN FOR SOLOS (CAN PLAY BACKING 2ND (4TH)".

112

Musical staff 6: Trombone 2, measures 112-118. Key signature: two flats. Time signature: 3/4. Includes a double bar line with repeat dots.

119

Musical staff 7: Trombone 2, measures 119-125. Key signature: two flats. Time signature: 3/4. Dynamics: mp, p CRES. Includes a boxed 'H' rehearsal mark.

126

Musical staff 8: Trombone 2, measures 126-131. Key signature: two flats. Time signature: 3/4. Dynamics: f. Includes the text "SOLOS END" and a boxed 'I' rehearsal mark.

132

Musical staff 9: Trombone 2, measures 132-137. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4.

138

Musical staff 10: Trombone 2, measures 138-143. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4.

144

Musical staff 11: Trombone 2, measures 144-149. Key signature: two flats. Time signatures: 3/4, 6/8, 3/4, 6/8. Dynamics: mp. Includes a boxed 'J' rehearsal mark.

TROMBONE 2

150



157



163



169



4



179



186



192

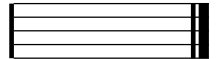


198



204

D.C. AL CODA  
ORIGINAL TEMPO



TROMBONE 3

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

1 2 2 2

9 2 7 2

23 2 2

31 ACCEL. 3 3 3 3 3

36 3 3 3 4 = 200

44

50

56 pp

62 mp

68 E 3 3

pp mf pp mf f mp f

TROMBONE 3

78

78

90

90

102

102

110

110

**G** OPEN FOR SOLOS (CAN BE FREE)  
PLAY BACKING 2ND (4TH ETC) TIME ONLY

116

116

123

123

129

129

SOLOS END

135

135

140

140

145

145



TROMBONE 3

151

Musical staff for measures 151-156. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/8 and back to 3/4. The notes are: 151: G2, A2; 152: B1, C2, D2; 153: E2, F2, G2; 154: A2, B1, C2; 155: D2, E2, F2; 156: G2, A2, B1.

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of two flats. The time signature changes from 6/8 to 3/4 and back to 6/8. The notes are: 157: G2, A2, B1, C2, D2, E2; 158: F2, G2, A2, B1; 159: C2, D2, E2, F2; 160: G2, A2, B1; 161: C2, D2, E2; 162: F2, G2, A2.

163

Musical staff for measures 163-168. The staff is in bass clef with a key signature of two flats. The time signature changes from 3/4 to 6/8 and back to 3/4. The notes are: 163: G2, A2, B1, C2; 164: D2, E2, F2, G2; 165: A2, B1, C2, D2; 166: E2, F2, G2, A2; 167: B1, C2, D2, E2; 168: F2, G2, A2, B1.

169

Musical staff for measures 169-177. The staff is in bass clef with a key signature of two flats. Measure 169 contains a square box with the letter 'K' above it and a whole rest. Measure 170 contains a '4' above a whole rest. The notes are: 171: G2, A2, B1, C2; 172: D2, E2, F2, G2; 173: A2, B1, C2, D2; 174: E2, F2, G2, A2; 175: B1, C2, D2, E2; 176: F2, G2, A2, B1; 177: C2, D2, E2, F2.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of two flats. The notes are: 178: G2, A2, B1, C2; 179: D2, E2, F2, G2; 180: A2, B1, C2, D2; 181: E2, F2, G2, A2; 182: B1, C2, D2, E2; 183: F2, G2, A2, B1.

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of two flats. The notes are: 184: G2, A2, B1, C2; 185: D2, E2, F2, G2; 186: A2, B1, C2, D2; 187: E2, F2, G2, A2; 188: B1, C2, D2, E2; 189: F2, G2, A2, B1.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of two flats. The time signature changes from 6/8 to 3/4. The notes are: 190: G2, A2, B1, C2; 191: D2, E2, F2, G2; 192: A2, B1, C2, D2; 193: E2, F2, G2, A2; 194: B1, C2, D2, E2; 195: F2, G2, A2, B1.

196

Musical staff for measures 196-201. The staff is in bass clef with a key signature of two flats. The time signature changes from 6/8 to 3/4. The notes are: 196: G2, A2, B1, C2; 197: D2, E2, F2, G2; 198: A2, B1, C2, D2; 199: E2, F2, G2, A2; 200: B1, C2, D2, E2; 201: F2, G2, A2, B1.

202

Musical staff for measures 202-205. The staff is in bass clef with a key signature of two flats. The notes are: 202: G2, A2, B1, C2; 203: D2, E2, F2, G2; 204: A2, B1, C2, D2; 205: E2, F2, G2, A2.

206

Musical staff for measures 206-207. The staff is in bass clef with a key signature of two flats. Measure 206 contains a whole rest. Measure 207 contains a whole rest. The text 'D.C. AL CODA ORIGINAL TEMPO' is written above the staff. A coda symbol is present to the right of the staff.

TROMBONE 4

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

2

pp mf pp

9

2

A

7

B

2

mf pp f f

23

2

2

pp mf pp mf

31

C ACCEL.

3

3

3

3

3

mp mf mp mf pp mp

36

3

3

3

♩ = 200

3/4

4

p mf mp f mf ff p

44

50

56

pp

62

E

8

3

3

8 3 3

2

TROMBONE 4

79

79 3 | 3/4 - | 8/8 3 | 3/4 - | 8/8 3 | 3/4 - | 8/8

91

91 3 | 3/4 - || 8/8 - | 3/4 3 | 8/8 3 | 3/4

F

102

102 3/4 - | 8/8 3 | 3/4 - | 8/8 3 | 3/4 - ||

111

G OPEN FOR SOLOS (CAN BE FREE)  
PLAY BACKING 2ND (4TH ETC) TIME ONLY

111 mp

118

H

118 mp p cres

124

124

130

SOLOS END

I

130 f

135

135

140

140

145

J

145 mp

TROMBONE 4

151



157



163



169



4



178



184



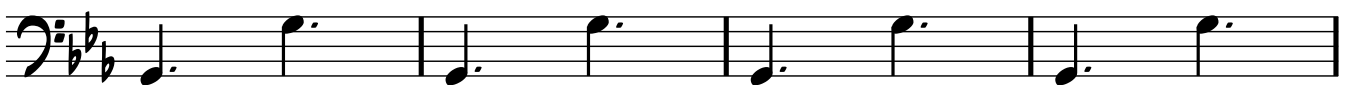
190



196

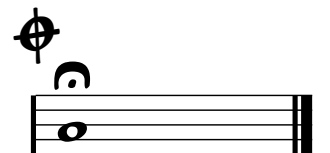


202



206

D.C. AL CODA  
ORIGINAL TEMPO



TRUMPET 1

21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

mf pp mf

6 pp mf pp

12 **A** f

16 mp

20 **B** f mf pp

25 mf pp mf

30 **C** ACCEL. mp mf mp mf

35 **D** mf

43 4

55

2

TRUMPET 1

60

67

74

81

88

95

102

110

134

141

TRUMPET 1

148

Musical staff 148: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G4, followed by a measure with a dotted quarter note G4 and an eighth rest. The next measure is a whole rest. The final measure contains a half note G4 with a fermata.

155

Musical staff 155: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a dotted half note G4 with a fermata, followed by a whole rest. The next measure contains a dotted quarter note G4 and an eighth rest. The final measure is a whole rest.

162

Musical staff 162: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a dotted half note G4 with a fermata, followed by two eighth rests. The next measure is a whole rest. The final measure contains a dotted quarter note G4 and an eighth rest.

169 K

Musical staff 169: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a quarter note G4, followed by eighth notes G4-A4-Bb4. The next measure contains a quarter note G4 with a sharp sign (#), followed by a quarter note G4. The final measure contains a quarter note G4 with a sharp sign (#), followed by a quarter note F4 with a flat sign (b). The staff ends with a 4-measure rest.

177

Musical staff 177: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains eighth notes G4-A4-Bb4, followed by a quarter note G4 with a sharp sign (#), then a quarter note G4. The next measure contains eighth notes G4-A4-Bb4, followed by a quarter note G4 with a sharp sign (#), then a quarter note F4 with a flat sign (b). The final measure contains eighth notes G4-A4, followed by a quarter rest.

185

Musical staff 185: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains eighth notes G4-A4-Bb4, followed by a quarter note G4 with a sharp sign (#), then a quarter note G4. The next measure contains eighth notes G4-A4-Bb4, followed by a quarter note G4 with a sharp sign (#), then a quarter note F4 with a flat sign (b). The final measure contains eighth notes G4-A4, followed by a quarter note G4.

190

Musical staff 190: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a quarter note G4 with a sharp sign (#), followed by a quarter note G4. The next measure is a whole rest. The final measure contains eighth notes G4-A4-Bb4, followed by a quarter note G4 with a sharp sign (#), then a quarter note G4.

196

Musical staff 196: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a quarter note G4 with a sharp sign (#), followed by a quarter note F4 with a flat sign (b), then a quarter note G4. The next measure contains eighth notes G4-A4, followed by a quarter rest. The final measure is a whole rest.

199

Musical staff 199: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains an 8-measure rest, followed by a 4-measure rest. To the right of the staff, the text "D.C. AL CODA ORIGINAL TEMPO" is written above a Coda symbol (a circle with a cross) and a Coda sign (a circle with a tail).

TRUMPET 2

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *mf* (under G4), *pp* (under A4-B4), *mf* (under C5).

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *pp* (under A4-B4), *mf* (under C5).

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *pp* (under A4-B4), *f* (under C5). Section marker **A** above staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f* (under C5).

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *mp* (under G4), *f* (under C5). Section marker **B** above staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *mf* (under G4), *pp* (under A4-B4).

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Dynamics: *mf* (under G4), *mp* (under A4-B4), *mf* (under C5), *mp* (under B4-A4). Section marker **C** above staff, **ACCEL** above staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* (under G4), *pp* (under A4-B4), *mp* (under C5), *p* (under B4-A4), *mf* (under G4), *mp* (under F4), *f* (under E4), *mf* (under D4), *ff* (under D4). Section marker **D** above staff.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf* (under G4), *pp* (under A4-B4), *mp* (under C5), *p* (under B4-A4), *mf* (under G4), *mp* (under F4), *f* (under E4), *mf* (under D4), *ff* (under D4). Section marker **4** above staff.



TRUMPET 2

51

Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56 contain eighth and quarter notes with accents (^) over the notes in measures 51, 52, 53, 54, and 55. Measure 56 is a whole rest.

57

Musical staff 57-63: Treble clef, key signature of two flats. Measures 57-63 contain eighth and quarter notes with accents (^) over the notes in measures 57, 58, 59, 60, 61, and 62. Measure 63 is a whole rest.

64

Musical staff 64-70: Treble clef, key signature of two flats. Measures 64-70 contain eighth and quarter notes with accents (^) over the notes in measures 64, 65, 66, 67, 68, and 69. Measure 70 is a whole rest.

71

**E** STRAIGHT MUTE

Musical staff 71-77: Treble clef, key signature of two flats. Measures 71-77 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 6/8 to 3/4 and back to 6/8.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 3/4 to 6/8 and back to 3/4.

84

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 3/4 to 6/8 and back to 3/4.

91

**F** OPEN

Musical staff 91-97: Treble clef, key signature of two flats. Measures 91-97 contain quarter and eighth notes with a mezzo-forte (*mf*) dynamic marking. Time signatures change from 6/8 to 3/4 and back to 6/8.

98

OPEN 3

Musical staff 98-106: Treble clef, key signature of two flats. Measures 98-106 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 6/8 to 3/4 and back to 6/8. Measure 106 is a whole rest.

107

**G** OPEN FOR SOLOS (CAN BE FREE)  
DM7 8

Musical staff 107-118: Treble clef, key signature of two flats. Measures 107-118 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 6/8 to 3/4 and back to 6/8. Measure 118 is a whole rest.

119

**H** SOLOS END **I**

Musical staff 119-125: Treble clef, key signature of two flats. Measures 119-125 contain quarter and eighth notes with a forte (*f*) dynamic marking. Time signatures change from 6/8 to 3/4 and back to 6/8. Measure 125 is a whole rest.

TRUMPET 2

136

Musical staff 136: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The notes are half notes and quarter notes.

143

♩ = 200

J

Musical staff 143: Treble clef, key signature of one flat (Bb). The staff contains six measures. It features a triplet of eighth notes in the second measure, a whole rest in the fifth measure, and a quarter note in the sixth measure. A box labeled 'J' is above the first measure.

151

Musical staff 151: Treble clef, key signature of one flat (Bb). The staff contains six measures with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. It includes eighth notes, quarter notes, and a whole rest.

157

Musical staff 157: Treble clef, key signature of one flat (Bb). The staff contains six measures with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. It features eighth notes, quarter notes, and a whole rest.

164

K

Musical staff 164: Treble clef, key signature of one flat (Bb). The staff contains six measures with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, and 3/4. It includes quarter notes, eighth notes, and a whole rest. A box labeled 'K' is above the fifth measure, and a '4' is above the final measure.

173

Musical staff 173: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth notes and quarter notes. The key signature changes to two flats (Bb, Eb) in the fifth measure.

179

Musical staff 179: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth notes and quarter notes. Accents (^) are placed above the first notes of the first, third, and fifth measures.

185

Musical staff 185: Treble clef, key signature of one flat (Bb). The staff contains six measures of eighth notes and quarter notes. Accents (^) are placed above the first notes of the first, third, and fifth measures.

191

Musical staff 191: Treble clef, key signature of one flat (Bb). The staff contains six measures with various time signatures: 6/8, 3/4, 3/4, 3/4, 3/4, and 3/4. It includes eighth notes, quarter notes, and a triplet of eighth notes. Accents (^) are placed above the first notes of the third, fifth, and sixth measures.

198

D.C. AL CODA

ORIGINAL TEMPO

Musical staff 198: Treble clef, key signature of one flat (Bb). The staff contains three measures: a quarter note, a whole rest, and a quarter note. A box labeled '8' is above the first measure. A Coda symbol (⊕) is above the second measure, and a Coda symbol (⊕) is above the final measure.

TRUMPET 3

21ST CENTURY SCHIZOID MAN

♩ = 150 JAZZ ROCK (SWUNG QUAVERS)

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *mf* (under G4), *pp* (under B4-A4), *mf* (under G4).

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *pp* (under B4-A4), *mf* (under G4).

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *pp* (under B4-A4), *f* (under G4). Section marker **A** is centered below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *mp* (under G4).

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *f* (under G4), *mf* (under B4-A4), *pp* (under G4). Section marker **B** is centered above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *mf* (under G4), *pp* (under B4-A4), *mf* (under G4).

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *mp* (under B4-A4), *mf* (under G4), *mp* (under B4-A4), *mf* (under G4). Section marker **C** is centered above the staff, followed by "ACCEL" and a triplet bracket.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *pp* (under B4-A4), *mp* (under G4), *p* (under B4-A4), *mf* (under G4), *mp* (under B4-A4), *f* (under G4), *mf* (under B4-A4), *ff* (under G4). Section marker **D** is centered above the staff, followed by a circled cross symbol and "♩ = 200".

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: *mf* (under G4).

2

TRUMPET 3

61

68

76

82

88

94

102

107

119

136

143

♩ = 200

J

TRUMPET 3

3

Musical staff 143-149. Key signature: one flat (B-flat). Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8. The staff contains a melodic line with various note values and rests.

150

Musical staff 150-155. Key signature: one flat. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. The staff contains a melodic line with rests and slurs.

156

Musical staff 156-161. Key signature: one flat. Time signatures: 3/4, 6/8, 3/4, 6/8. The staff contains a melodic line with rests.

162

Musical staff 162-168. Key signature: one flat. Time signatures: 6/8, 3/4, 6/8, 3/4. The staff contains a melodic line with rests.

169

K

Musical staff 169-181. Key signature: one flat. Time signature: 6/8. The staff contains a melodic line with eighth notes, rests, and a triplet of eighth notes.

182

Musical staff 182-189. Key signature: one flat. Time signature: 6/8. The staff contains a melodic line with eighth notes, rests, and a triplet of eighth notes.

190

Musical staff 190-196. Key signature: one flat. Time signatures: 6/8, 3/4, 6/8. The staff contains a melodic line with eighth notes, rests, and a triplet of eighth notes.

197

Musical staff 197-200. Key signature: one flat. Time signatures: 6/8, 4/4. The staff contains a melodic line with eighth notes, rests, and a triplet of eighth notes. The piece ends with a Coda symbol.

D.C. AL CODA ORIGINAL TEMPO

TRUMPET 4

# 21ST CENTURY SCHIZOID MAN

JAZZ ROCK (SWUNG QUAVERS)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *mf*, *pp*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *pp*, *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12. Section marker **A**. Dynamics: *pp*, *f*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Section marker **B**. Dynamics: *f*, *mf*, *pp*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-24. Dynamics: *mf*, *pp*, *mf*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 25-28. Section marker **C** with **ACCEL** marking. Dynamics: *mp*, *mf*, *mp*, *mf*. Triplet markings over measures 26-28.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Dynamics: *pp*, *mp*, *p*, *mf*, *mp*, *f*, *mf*, *ff*. Triplet markings over measures 29-32. Section marker  $\oplus$  at the end.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time. Measures 33-36. Section marker **D** with  $\text{♩} = 200$  and  $\frac{16}{4}$  markings. Dynamics: *mf*, *f*, *mf*.

2

TRUMPET 4

60

Musical staff 60-66: Treble clef, key signature of one flat. Measures 60-61: quarter notes G4, A4, Bb4, A4. Measure 62: whole rest with a '2' above it. Measure 63: quarter notes G4, A4 with accents. Measure 64: quarter note G4 with accent. Measure 65: quarter note A4 with accent. Measure 66: whole rest.

67

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-70: quarter notes G4, A4, Bb4, A4. Measure 71: whole rest with a '2' above it. Measure 72: quarter note G4 with a '6/8' time signature above it. Measure 73: quarter note A4 with a '3/4' time signature above it. A box labeled 'E STRAIGHT MUTE' is above measure 72. A dynamic marking 'f' is below measure 73.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-75: quarter notes G4, A4. Measure 76: quarter note Bb4. Measure 77: quarter note A4. Measure 78: quarter note G4. Measure 79: whole note G4. A dynamic marking 'f' is below measure 76.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-81: quarter notes G4, A4. Measure 82: whole rest. Measure 83: quarter note Bb4. Measure 84: quarter note A4. Measure 85: quarter note G4. A dynamic marking 'f' is below measure 83.

86

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-87: quarter notes G4, A4. Measure 88: quarter note Bb4. Measure 89: quarter note A4. Measure 90: quarter note G4. Measure 91: whole note G4.

92

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-93: quarter notes G4, A4. Measure 94: whole rest. Measure 95: quarter note Bb4. Measure 96: quarter note A4. Measure 97: quarter note G4. A box labeled 'F OPEN' is above measure 95. Triplet markings '3' are above measures 96 and 97.

102

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-103: whole rest. Measure 104: whole note G4. Measure 105: whole rest. Measure 106: whole note G4. A triplet marking '3' is above measure 104.

107

Musical staff 107-118: Treble clef, key signature of one flat. Measures 107-108: whole note G4. Measure 109: whole rest. Measure 110: whole note G4. Measure 111: whole rest. Measure 112: whole note G4. Measure 113: whole rest. Measure 114: whole note G4. Measure 115: whole rest. Measure 116: whole note G4. Measure 117: whole rest. Measure 118: whole note G4. A box labeled 'G OPEN FOR SOLOS (CAN BE FREE)' is above measure 110. A dynamic marking 'DM7' is below measure 110. An '8' is above measure 111. The staff ends with a double bar line and repeat dots.

119

Musical staff 119-135: Treble clef, key signature of one flat. Measures 119-120: whole rest. A box labeled 'H' is above measure 119. A box labeled 'SOLOS END' is above measure 120. A '12' is above measure 120. Measure 121: whole rest. Measure 122: quarter note Bb4. Measure 123: quarter note A4. Measure 124: quarter note G4. Measure 125: quarter note F4. Measure 126: quarter note E4. Measure 127: quarter note D4. Measure 128: quarter note C4. Measure 129: quarter note Bb4. Measure 130: quarter note A4. Measure 131: quarter note G4. Measure 132: quarter note F4. Measure 133: quarter note E4. Measure 134: quarter note D4. Measure 135: quarter note C4. A dynamic marking 'f' is below measure 122.

136

Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-137: whole note G4. Measure 138: whole note G4. Measure 139: whole note G4. Measure 140: whole note G4. Measure 141: whole note G4.

143

♩ = 200

**J** TRUMPET 4

3

Musical staff 143-149: Treble clef, key signature of two flats (B-flat and E-flat). Measure 143 starts with a half note G4. Measure 144 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 145 has a quarter note B-flat4, a quarter note C5, and a quarter note D5. Measure 146 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 147 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 148 has a quarter note D5, a quarter note C5, and a quarter note B-flat4. Measure 149 has a quarter note A4, a quarter note G4, and a quarter note F4.

150

Musical staff 150-155: Measure 150 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 151 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 152 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 153 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 154 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 155 has a quarter note F2, a quarter note E2, and a quarter note D2.

156

Musical staff 156-163: Measure 156 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 157 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 158 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 159 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 160 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 161 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 162 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 163 has a quarter note G1, a quarter note F1, and a quarter note E1.

164

Musical staff 164-176: Measure 164 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 165 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 166 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 167 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 168 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 169 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 170 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 171 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 172 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 173 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 174 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 175 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 176 has a quarter note F0, a quarter note E0, and a quarter note D0.

177

Musical staff 177-184: Measure 177 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 178 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 179 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 180 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 181 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 182 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 183 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 184 has a quarter note G1, a quarter note F1, and a quarter note E1.

185

Musical staff 185-190: Measure 185 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 186 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 187 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 188 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 189 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 190 has a quarter note F2, a quarter note E2, and a quarter note D2.

191

Musical staff 191-197: Measure 191 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 192 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 193 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 194 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 195 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 196 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 197 has a quarter note C2, a quarter note B1, and a quarter note A1.

198

Musical staff 198-200: Measure 198 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 199 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 200 has a quarter note A3, a quarter note G3, and a quarter note F3.

ORIGINAL DEMMO CODA

Coda symbol: A circle with a cross inside, followed by a musical staff with a whole note G4.